



**PLAN OF EDUCATIONAL PROCESS**

Code	Division and title of modules	Credits	General hours	Auditorium hours				Course project (course work)	Free work	Previously learned subjects	Distribution by courses							
				Total	Lecture	Laboratory	Practical				I course		II course		III course		IV course	
											I sem 15 w	II sem 15 w	III sem 15 w	IV sem 15 w	V sem 15 w	VI sem 15 w	VII sem 15 w	VIII sem 15 w
<b>HF-B00</b>	<b>SOCIAL SCIENCE</b>	<b>30</b>	<b>900</b>	<b>375</b>	<b>105</b>		<b>270</b>		<b>525</b>									
HF-B01- b	History of Azerbaijan	4	120	60	45		15		60		4							
HF-B02- b	Azerbaijan language	4	150	60			60		90		4							
HF-B03 -b	Foreign language	15	350	180			180		270		12							
<b>HFS-B00</b>	<b>ELECTIVE MODULES:</b>	<b>7</b>	<b>240</b>	<b>75</b>	<b>60</b>	<b>-</b>	<b>15</b>		<b>135</b>									
HFS-B01-c	Unit 1. Economy; Philosophy; Political science.	4	120	45	30		15		75		3							
HFS-B02-c	Unit 2. Sociology; Sustainable human development; Basis of Azerbaijan Republic Constitution and law; Introduction to multiculturalism	3	90	30	30		-		60		2							
<b>İPF-B00</b>	<b>SPECIALIZED MODULES</b>	<b>180</b>	<b>5400</b>	<b>2130</b>	<b>315</b>	<b>585</b>	<b>1230</b>	<b>13</b>	<b>3270</b>									
İPF-B01-b	History of design and architecture	6	180	75	15		60		105			5						
İPF -B02- b	Drawing studio	12	360	120			120		240			8						
İPF -B03- b	Curves and surfaces for design	6	180	60		60		c.w	120			4						
İPF -B04-b	Materials for interior design	6	180	60		60			120			4						
İPF -B05- b	Visual elements for design – studio	12	360	90		90		c.p.	270				6					
İPF -B06-b	Design fundamentals – studio	12	360	120			120	c.w	240				8					
İPF -B07- b	Methods and instruments for design	6	180	90			90		90				6					

İPF -B08- b	Tools and methods of the project 2	12	360	150	60		90		210	İPF -B07- b				10			
İPF -B09- b	Modern art history	6	180	90			90		90					6			
İPF -B10 -b	Atelier for technologies	12	360	120		120			240					8			
İPF -B11-b	Lighting design	6	180	75			75		105						5		
İPF –B12- b	Feasibility of the project	6	180	90	45	45		c.p.	90						6		
İPF –B13- b	Interior design studio	12	360	150		60	90	c.p.	210						10		
İPF –B14- b	Metadesign – studio	6	180	90	30		60		90						6		
<b>İPFS-B00</b>	<b>ELECTIVE MODULES</b>	<b>60</b>	<b>1800</b>	<b>750</b>	<b>165</b>	<b>150</b>	<b>435</b>		<b>1050</b>								
İPSF-B01-c	1.Design and arts 2. Exegesis of commonplaces an design. Critical education and contemporary culture 3. Arts & crafts. The history of decorative arts and the rise of exhibitions of industrial design	6	180	75	15		60		105							5	
İPSF - B02-c	Portfolio	6	180	75			75	c.w	105							5	
İPSF -B03- c	1.Antropology 2.Design for Italian furniture model and its developments 3. Materials environment project 4.Wood design 5.Innovations in materials and finished	6	180	75			75	c.w	105							5	
İPSF -B 04- c	1. Design and designer's protection 2. Entrepreneurship and design 3.Effective relationships: knowing yourself and others to communicate successfully	6	180	75		75		c.w	105							5	
İPSF -B05-c	1. Visual storytelling - photojournalism for design 2. Marketing of emotions	6	180	75	75			c.w	105							5	
İPSF -B06- c	1.Computer animation 2.Generative design: geometric and numerical methods 3.Methods and instruments for communication design 4. Outdoor design.	6	180	75			75	c.w	105								5
İPSF -B07- b	1. Italian landscape art, from modern to contemporary 2. Design as language of difference: design, produce, place in the global market 3. Aesthetic and design	6	180	75			75	c.w	105								5

İPSF -B08- c	1. Photography: the spirit of the profession 2. Advanced graphic design 3. Software and graphics for the web 4. Rhetoric of speech and description	6	180	75		75	c.w	105									5	
İPSF -B09- c	1. Artefacts for new collaborative economies 2. Design and job 3. Temporary retail	6	180	75	75			105									5	
İPSF -B10- c	1. Workshop interdisciplinare 2. Spaces, materials and colours 3. Color and perception 4. Design and restoration	6	180	75		75	c.w	105									5	
<b>Academic hours:</b>		<b>210</b>	<b>6300</b>	<b>2505</b>	<b>420</b>	<b>585</b>		<b>1500</b>			<b>25</b>	<b>21</b>	<b>20</b>	<b>24</b>	<b>27</b>	<b>25</b>	<b>25</b>	
	<b>Practical training for students:</b>	Sem	Weeks	Credit	Amount of course projects	3	-	-	1	-	2	-	-					
1.	Educational Practical training (Final synthesis design studio sez.1)	2	2	-	Amount of course works	12	-	1	1	2	-	4	4					
2.	Educational Practical training Final synthesis design studio sez.2	6	1	-	Amount of Exams	29	5	4	3	3	4	5	5					
3.	Final synthesis design studio sez.3)	8	14	21	Credits	<b>240</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>
	<b>Final certification:</b>	Sem	Weeks	Credit														
1.	Final examination	8	4	6														
2.	Final State Certification	8	2	3														

<b>Vise-rector for academic affairs of Azerbaijan University of Architecture and Construction</b> _____ assoc. A.F.Gasimov	_____ <b>Dean of Architectural faculty</b> <b>assoc. prof. Z.G.Mammadova</b>	<b>Approved in “___” _____2019 during the meeting of Scientific Council of Azerbaijan University of Architecture and Construction (protocol № ).</b>
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