



Name, patronomic, surname	Dilara Rafikovna Vahabova
Academic degree, position	PhD, art history, executive associate professor
E-mail adress	Dilara_vagabova@mail.ru
Education	Moscow State University M.V. Lomonosov. History and theory of fine arts.
Joined AUAC	2008
Subjects taught	Art History, Design History
Publications	<p>2020 Author D. Vahabova. On the genesis of modern Azerbaijani art. - SCIENTIFIC WORK International scientific journal Journal IMPACT FACTOR. FINANCES OF THE SECOND REPUBLICAN SCIENTIFIC CONFERENCE "Foundations of Humanities and Social Sciences", p. 97-103.</p> <ul style="list-style-type: none"> <li>- D.Vahabova. The problem of beauty as an essential element of national identity in Azerbaijani culture //“Müasir dünyada mədəniyyətlərarası münasibətlər” adlı XV Beynəlxalq elmi simpozium. ELGER Beynəlxalq Elm Mərkəzi. Kafkas Universiteti (Türkiyə,Qars). Allameh Tabataba’i Universiteti (İran İslam Respublikası, Tehran). 26 iyun 2021.</li> <li>- D.Vahabova. <b>On principles of organizing the international art events in Azerbaijan</b> // 4th International Black Sea Coastline Countries Scientific Research Symposium, May 5-6, 2020</li> <li>- D.Vahabova. Azərbaycanın sənətində sənətçilərinin azadlığı. // Qərbi Kaspi Universitetində Ümummilli lider Heydər Əlirza oğlu Əliyevin anadan olmasının 98-ci ildönümünə həsr olunmuş “Azərbaycanın inkişaf strategiyasında Heydər Əliyev irsi” mövzusunda multidissiplinar Respublika</li> </ul>

	elmi-praktik konfransi. May 1, 2021.
International experience	<p>1995, August-November: USA, California, Los Angeles, UCLA (University of California at Los Angeles), Research work on IREX Program;</p> <p>1997, October: Regional Workshop on Plastic Arts for Women from Asia. Tehran, IRAN.</p> <p>1999, November 23-25: International Conference “Visual Arts of the 80-90-s in the Cultural Context of the XX Century”, Kiev, Ukraine</p> <p>2000, March 16-26: Moscow International Art Salon “CDH 2000”, “Myth and Reality” Project curator, Moscow, Russia.</p> <p>2000, August –</p> <p>2002, August – Research grant for the joined project “Post-Modernism in the Post-Soviet Area. Georgian Art of the 1980-90s” within Support Research Scheme Program.</p> <p>October 1-6,</p> <p>2001 - International Tashkent Biennale, Tashkent, Uzbekistan</p>

	<p>November 23-25, 2004 - “Mapping the Change” - International Seminar of the International Association of Art Critics, Karachi, Pakistan</p> <p>January, 2005 - “Naïve at the Caucasus” – International Exhibition of the countries of Transcaucasus, curator of the Azerbaijan exposition</p> <p>September, 2006 - The International Visual Arts Festival in Ganja, Azerbaijan, curator of the Festival</p> <p>October, 2006 - Transforming World. Caucasus Biennale Declaration, Tbilisi, Georgia, curator of the Azerbaijan exposition</p> <p>November, 2006 - April, 2007 - Karavanserai. Aserbajdsjan – ildens rike./ Caravanserai. Azerbaijan is a Land of Fires. – Exhibition of Azerbaijan art. November 17, 2006 – April 15, 2007, The Museum of</p>
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		Archaeology, Stavanger, Norway, co-curator of the exposition of Azerbaijan Modern Art
April, 2008	-	Bridge. The exhibition of the Norwegian artists, supported by the Norwegian Royal Embassy. Co- curatorship with Sabina Shikhliinskaya
May 2009	-	Maiden Tower. To be a woman. The International Art Forum. Co-curatorship with Sabina Shikhliinskaya
December 2009	-	The 4 <sup>th</sup> International Biennale of Conceptual Art “Aluminium”, Baku, Azerbaijan, curator (2009),
December 2009	-	“Beyond the Frames”, the International Book Project, curator
October 2010	-	Transrelation. International Symposium of

	<p>Contemporary Arts, Tbilisi, Georgia.</p> <p>September -October 2011 - CORNERS Caucasus Expedition - EU-financed cultural project with INTERCULT Swedish cultural organization as initiator. Local coordinator.</p> <p>December 2012 - The 5<sup>th</sup> International Biennale of Conceptual Art “Aluminium”, Baku, Azerbaijan, curator (2012),</p> <p>May 2016 - "Beyond the Political" - exhibition within the frames of 7th Global UN Forum on Dialogue of Civilizations Siyasətdən kənar”. BMT Sivilizasiyalar Alyansının 7-ci Qlobal Forumu. Author of concept and curator of exhibition.</p> <p>November 2019 - The 6<sup>th</sup> International Biennale of Conceptual Art “Aluminium”, Baku, Azerbaijan, curator (2019)</p>
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