

2nd international workshop

HERITAGE WITHOUT FRONTIERS

Cultural Heritage is a strategic point to enhance the intercultural dialogue, useful to “reinforce international cooperation”. The aim of the seminars is to focus on the state of the cultural approach on the policies of different strategic Eastern Countries, as Serbia, Azerbaijan, Georgia. It is considered, also a case of study in Afghanistan. This event is arranged in the development of the Workshop “Heritage Without Frontiers”, under the Action Erasmus Ka 107, and it is involving the following Universities: Azerbaijan University of Architecture and Construction, Georgian Technical University, University of Novi Sad, and the Tokyo University of Arts.

Il patrimonio storico e artistico rappresenta un riconosciuto punto di incontro e di scambio interculturale, in particolare per rinforzare la cooperazione internazionale. I seminari si propongono di illustrare lo stato dell’arte sulla conservazione del patrimonio culturale in alcuni importanti e rappresentativi paesi dell’est in particolare in Azerbaijan, Georgia e Serbia, a cui si aggiunge la lettura di un caso studio in Afghanistan. L’evento, organizzato nell’ambito del Workshop *Heritage without Frontiers*, sotto l’egida dell’azione Erasmus, permette di presentare il lavoro dei colleghi dell’Azerbaijan University of Architecture and Construction, della Georgian Technical University, dell’University of Novi Sad e della Tokyo University of the Arts.



POLITECNICO
MILANO 1863
POLITECNICO DI
MILANO
AUIC SCHOOL
ABC DEPARTMENT



ERASMUS +
KA107 PROJECT
MOBILITY ACTIVITIES



UNIVERSITY OF
NOVI SAD - SERBIA
FACULTY OF
TECHNICAL SCIENCE



GEORGIAN TECHNICAL
UNIVERSITY
FACULTIES OF
ARCHITECTURE AND
DESIGN



YOUNG AMBASSADOR OF
GEORGIA
TO THE REPUBLIC OF ITALY



AZERBAIJAN
UNIVERSITY
OF ARCHITECTURE
AND CONSTRUCTION

with:

*Gulchora Mammadova, Sabina Hajiyeva, Nino Imnadze, Nika Shavishvili, Mirjana Sladic, Milena Krkljes, Midori Hidaka
Nora Lombardini, Elena Fioretto*

TIMETABLE

programma

<p>16th SATURDAY <i>sabato</i></p>	<p>18th MONDAY <i>lunedì</i></p>	<p>19th TUESDAY <i>martedì</i></p>	<p>20th WEDNESDAY <i>mercoledì</i></p>	<p>21st THURSDAY <i>giovedì</i></p>	<p>22nd FRIDAY <i>venerdì</i></p>
<p>MIDORI HIDAKA</p> <p>Lecturer of traditional paintings techniques of restoration Tokio University of Arts</p> <p>PRESERVING DISPLACED WALL PAINTING. THE AFGHAN CASE</p> <p>11:00 – 12:00 Teams Meeting Room</p>	<p>NIKA SHAVISHVILI</p> <p>Dean, International Design School Georgian Technical University</p> <p>HERITAGE MISUNDERSTOOD. HERITAGE MISINTERPRETED. TBILISI, 7 RUSTAVELI AVENUE.</p> <p>10:00 – 11:00 Teams Meeting Room</p>	<p>MIRJANA SLADIĆ TODOROV</p> <p>Assistant Professor Faculty of Technical Science University of Novi Sad</p> <p>APPROACHES TO REVITALISATION ON ARCHAEOLOGICAL AND ARCHITECTURAL HERITAGE IN SERBIA</p> <p>12:00 – 13:00 Teams Meeting Room</p>	<p>SABINA HAJIYEVA</p> <p>Head of the Dept. «Architectural construction and restoration of the monuments» Azerbaijan University of Architecture and Construction</p> <p>ARCHITECTURAL HERITAGE OF THE NORTH-WESTERN REGION OF AZERBAIJAN</p> <p>10:30 – 11:30 Teams Meeting Room</p>	<p>NINO IMNADZE</p> <p>Dean of the Faculty of Architecture, Urban Planning and Design, Georgian Technical University</p> <p>ARCHITECTURAL HERITAGE: THE ENVIRONMENT AND MODERN SOCIETY. GEORGIAN ARCHITECTURE IN 1976-1990</p> <p>14:30 – 15:30 Teams Meeting Room</p>	<p>MILENA KRKLJEŠ</p> <p>Associate Professor Faculty of Technical Science University of Novi Sad</p> <p>CULTURAL HERITAGE AS AN URBAN BRAND</p> <p>12:00 – 13:00 Teams Meeting Room</p>