MINISTRY OF EDUCATION OF AZERBAIJAN REPUBLIC
AZERBAIJAN UNIVERSITY OF ARCHITECTURE AND CONSTRUCTION

Approved:
Head of the department E.V.Avalov

“17” September 2014.

Syllabus

Chair “Fine Arts”

Discipline "History of Art"

1. Information on discipline

Code __IPF-B10-b________

Year of teaching  I  semester  1

Faculty Architectural

Group________________________

Load: lectures  30  hours

Credits: 2

Assessment type: ( Essay/ report/ test/ midterm exam/ project etc)

Room: №

Time:

2. Information on lecturer:

Name and title: Vahabova D.R., PhD  in  history and theory of art, senior teacher

Address of the chair: AzUAC, 3 building, 4th floor, room 408

Consultation hours: ____________________________

E-mail:  dilara_vagabova@mail.ru

Telephone number (chair): 5380537
3. Recommended literature:
   8. Tarr D. “English Art 1870-1940”.

Internet resources:

http://ancient-greece.org/art.html

http://www.gelonchviladegut.com/en/blog/

http://www.artencyclopedia.com

4. PURPOSE OF THE COURSE. Art History course is a chronological survey of the history of major art forms in the Western tradition, in addition to selected works from many cultures that exist beyond European tradition. Its aim is to get the students acquainted with essential events in the art history determined the development of European civilization. The result of this course should be a free orientation of the students in the field of main artistic styles and trends. They also should obtain the information about the famous artists as well as well known masterpieces of the world art. Personal examination of the masterpieces of Art and Architecture from antiquity till nowadays will develop into a unique understanding of the formal, historical, and socio/political context of the artworks.

MAIN TASK OF THE COURSE comprises the systematical knowledge of the students of the main periods of the world art development as well as creativity of the outstanding masters of painting and sculpture. The students should also know the peculiarities of kinds and genres of artistic activity and forming the artistic and compositional unity in synthesis of architecture and fine arts.

The method of teaching is based on the principle of chronological description of material with accentuation on key problems, names, monuments. The events and facts are exposed in combination with artistic analysis of a number of the outstanding works of world art.

AS A RESULT OF THE DISCIPLINE THE STUDENT SHOULD BE ABLE TO distinguish time, styles, national peculiarities of the main artistic schools in Europe through the ages.
**STRUCTURE OF THE COURSE.** The course consists of a sequence of lectures (30 hours). During the course the students should prepare papers on various topics on art history (three papers per term). Except of material of the European art the course also includes some topics from the history of art of Azerbaijan.

**5. The planned schedule of the subject:**

**5.1. Topics and summary of lectures**

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics and summary of lectures</th>
<th>Hours</th>
<th>Date</th>
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<tbody>
<tr>
<td>1</td>
<td>LECTURE 1. Introduction to Art History</td>
<td>3</td>
<td>4</td>
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<tr>
<td></td>
<td>Art as a form of human activity. Kinds and genres of art. Abstract art and Realistic art. Main problems of art history. Chronology. Main periods and regularities of the development of Western European art.</td>
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<tr>
<td>2</td>
<td>LECTURE 2. Egyptian and Mesopotamian Art</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>3</td>
<td>LECTURE 3. Greek Art</td>
<td>3</td>
<td>4</td>
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<td></td>
<td>Sculpture and vase painting. Chronology. Main periods of the development of Greek art and main achievements at every stage of the development. Essence of the development of Greek sculpture. Parthenon as a central monument of Greek architecture and sculpture. Creativity of Phidias.</td>
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<tr>
<td>4</td>
<td>LECTURE 4. Roman Art</td>
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<td>4</td>
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<tr>
<td></td>
<td>Main sources of art of Ancient Rome. Main achievements of Romans in art. Sculptural portrait and historical relief art and main kinds of sculpture in Ancient Rome. Main characteristics of the monumental painting in Ancient Rome – 4 styles and</td>
<td></td>
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</table>
their features.

<table>
<thead>
<tr>
<th>LECTURE 5. Early Christian and Byzantine Art</th>
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<tbody>
<tr>
<td>Sculpture of Barbarian, Romanesque and Gothic Art in Europe and its main characteristics. Forming the iconography in decoration of the cathedrals. Mythological nature of the art forms of the Romanesque and Gothic sculpture. Forming the style in sculpture of the mature Middle Ages. Style of the “wet draperies”. Stylistic peculiarities of the Gothic sculpture.</td>
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<td>8</td>
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LECTURE 9.

LECTURE 10.
Art of the North European Renaissance. Netherlands, Germany, France. Its main representatives and the stylistic peculiarities.

LECTURE 11.

LECTURE 12.
European Art of the 19th-20th cc.

LECTURE 13.
The Azerbaijan Art of the 18th-19th cc.

LECTURE 14.
Historical and political situation in Azerbaijan and Baku at the beginning of the 20th c. Role of Russian artists and Russian artistic school in the forming of the Azerbaijan art school of the new epoch. Main sculptors and their works. Main types and genres of sculpture in the Azerbaijan art of

Stages of the forming of the national school of painting of the 20th c. Main representatives. Main genres and circle of images. Main stylistic peculiarities of the Azerbaijan contemporary painting.

5.2. Topics of additional classes and their summary

<table>
<thead>
<tr>
<th>Number</th>
<th>Theme</th>
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</thead>
<tbody>
<tr>
<td>1.</td>
<td>Art of Ancient Civilizations – Egypt, Mesopotamia, Greece, Rome</td>
</tr>
<tr>
<td>2.</td>
<td>Art of Middle Ages: Barbarians, Romanesque and Gothic periods</td>
</tr>
<tr>
<td>3.</td>
<td>Art of Renaissance and the 17th-18th cc. in Europe</td>
</tr>
<tr>
<td>4.</td>
<td>Art of the 19th-20th cc. in Europe and Azerbaijan</td>
</tr>
</tbody>
</table>

5.3. List of papers on subject “Art History”

1. Baroque as a Great Style. Main characteristics, representatives, monuments.
2. Classicism as a Great Style. Main characteristics, representatives, monuments.
3. Italian Sculpture of the Renaissance period.
4. European Sculpture of the Middle Ages. General characteristics, representatives, monuments.
5. European Painting of the Middle Ages. General characteristics, representatives, monuments.
6. Italian school of Painting of the period of Italian Renaissance.
7. Venetian school of Painting. Main characteristics, representatives.
8. Lorenzo Bernini.
10. Fauvism. Matisse as a leader of the group.
11. Expressionism. Main characteristics.
12. Pop-art: time, ideas, representatives, monuments.
15. Michelangelo.
17. Rembrandt.
20. Painting in France of the 19th century.
21. Greek Art. Main ideas and main forms of art.
22. The Roman Sculptural portrait. Stages of forming and development.
23. The Roman painting. General characteristics.

6. Requirements for attendance.

Maximum number of points for attendance is 10 points. In case of students’ attendance all the classes during the semester, they get 10 points. Every 10% of total number of missed classes results in loss of 1 point. In case of exceeding the acceptable limit of missed classes the students are not allowed to taking the exam. Special desicion should be taking concerning their further position.

7. Assessment of students knowledge

Maximum number of points for knowledge is 100. 50 of them students collect during the semester, while 50 points are determined for exam. The scored during the semester 50 points include: 10 points per attendance, 10 points for writing papers (three papers per term), 30 points as a result of intermediate tests. During the examination the students must score at least 17 points. In case of more than 25% of missed classes, the students are not allowed to exam.

According to the European Credit System for the results of points accumulated for the semester, the students are evaluated as follows:

<table>
<thead>
<tr>
<th>Points Range</th>
<th>Grade</th>
<th>Evaluation</th>
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<tbody>
<tr>
<td>Less than 51</td>
<td>«non satisfactory»</td>
<td>F</td>
</tr>
<tr>
<td>51 - 60 points</td>
<td>«acceptably»</td>
<td>E</td>
</tr>
<tr>
<td>61 - 70 points</td>
<td>«satisfactory»</td>
<td>D</td>
</tr>
<tr>
<td>71 - 80 points</td>
<td>«good»</td>
<td>C</td>
</tr>
<tr>
<td>81 - 90 points</td>
<td>«very good»</td>
<td>B</td>
</tr>
<tr>
<td>91 - 100 points</td>
<td>«best»</td>
<td>A</td>
</tr>
</tbody>
</table>

8. Violation of the rules of conduct. In case of violation by the student the code of conduct provided by the University the activities under the Regulations will be applied.

9. The Art History course preliminary requirements:
No special requirements

10. Determining the views of students on the subject:

Lecturer: __Dilara Vahabova,  

senior teacher, PhD in history and theory of art 

“____” _______________20__. 