Syllabus

Department “Fine Art”
Discipline Fine Arts – 2, "Free hand drawing”

1. Information on discipline
Code IPF- B 9-b
Year of education 2014-2015 semester II (spring)
Faculty Architectural
Group 914 i
Load: seminars 75 hours,
laboratorial ______ hours. Total hours 75.
Credit: 6

Assessment type: midterm exam
Auditoria: № 407
Auditoria: № 407
Hours: 09:00-12:20

2. Information on lecturer:
Name and title: Valibayov J. D. head teacher
Address of the department: AzUAC, III building, 4 floor, aud. 408
Consultation hours: Monday 16:00-18:00
E-mail: jamal_velibekov@yahoo.com
Department: 539-10-45 (185)

3. Necessary books and manuals:
E.L.Koller. “Light, Shade and Shadow” (Dover art instruction) Paperback
august 8, 2008


In Russian language
1. Ли Н.Г. «Основы учебного академического рисунка». М. Эксмо 2009
Барчаи Е. «Анатомия для художников».

4. Description and the goals of the discipline:

MAIN TASK OF THE COURSE.
3. The highly developed volumetrically-spatial and artistic-compositional ability of thinking is primary significant for the designer’s professional activity. The forming of such an ability is determined by “Drawing” subject along with such subjects as “Descriptive Geometry”, “Theory of Color” (painting), “History of Art”, “History of Design”, “Sculpture”, and also with a number of subjects of Design and Bases of Projecting majors.

The drawing is an irreplaceable mean of learning the form because of its technical mobility and relative simplicity.

AS A RESULT OF THE DISCIPLINE THE STUDENT NEEDS TO KNOW:

The applied tasks of the “Drawing” subject relate to necessity of solving the complex figurative tasks:
- depiction of geometrical and architectural forms from life revealing the principles of their spatial construction;
- ability of drawing from memory and by imagination;
- solving the compositional tasks in the work of drawing including the placement of depiction in the piece of paper and compositional constructions by imagination;
- optimal using of various pictorial materials and technical means.

Every stage of the discipline is advanced with lecture to clear up the essence of the present step and the ways of solving the tasks assigned.
5. STRUCTURE OF THE COURSE

The planned schedule of the subject is:

5.1. Topics of seminars (exercises) and their summary

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics and summary of seminars</th>
<th>Hours</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Theme № 1 Architectural elements. The structural arrangement of vase.</td>
<td>4</td>
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<tr>
<td>2</td>
<td>Theme № 2 Continuation and completion of the work</td>
<td>6</td>
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<tr>
<td>3</td>
<td>Theme № 3 Architectural elements. The structural arrangement of ionics.</td>
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<tr>
<td>4</td>
<td>Theme № 4 Continuation and completion of the work.</td>
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<tr>
<td>5</td>
<td>Theme № 5 Architectural elements. The structural arrangement of maple leaf.</td>
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<td>6</td>
<td>Theme № 6 Continuation and completion of the work.</td>
<td>6</td>
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<tr>
<td>7</td>
<td>Theme № 7 Architectural elements. The structural arrangement of vine leaf.</td>
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<tr>
<td>8</td>
<td>Theme № 8 Continuation and completion of the work.</td>
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<tr>
<td>9</td>
<td>Theme № 9 Architectural elements. The structural arrangement of capitals (base).</td>
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<tr>
<td>Number</td>
<td>Theme</td>
<td>Notes</td>
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<tr>
<td>10</td>
<td>Theme № 10&lt;br&gt;Continuation and completion of the work.</td>
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<tr>
<td>11</td>
<td>Theme № 11&lt;br&gt;Architectural elements. The structural arrangement of capitals.</td>
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<tr>
<td>12</td>
<td>Theme № 12&lt;br&gt;Continuation and completion of the work.</td>
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<tr>
<td>13</td>
<td>Theme № 13&lt;br&gt;Architectural elements. The structural arrangement of balusters.</td>
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<tr>
<td>14</td>
<td>Theme № 14&lt;br&gt;Continuation and completion of the work.</td>
<td>6</td>
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</tr>
<tr>
<td>15</td>
<td>Theme № 15&lt;br&gt;Continuation and completion of the work. Attended of result.</td>
<td>4</td>
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</table>

5.3. **Topics of additional classes and their summary**

<table>
<thead>
<tr>
<th>Number</th>
<th>Theme</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Sketches of the household items with geometrical base.</td>
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<tr>
<td>2.</td>
<td>Sketches of the household items.</td>
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<tr>
<td>5.</td>
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</tbody>
</table>

6. **Requirements for attendance.**

The maximum number of points for attendance is 10 points. In the case of students’ attending all classes during the semester, he gets 10 points. Every 10% of the total number of missed classes result in the loss of 1 point. In the case of exceeding the allowable limit of missed classes the student is not allowed to attend the exam. Special decision should be decided on his further fate.
7. Assessment of student knowledge

The maximum number of points for knowledge is 100. 50 of them student gaining during the semester, 50 - on the exam. Scored during the semester 50 points included: 10 points per visiting, 10 points for additional work, 30 points for the results of laboratory classes or seminars. If the discipline has course work (project), then 20 points are awarded for the results of seminar or laboratory studies and 10 - for the implementation of the course work (project).

During the examination student must score at least 17 points. In the case of more than 30% of missed classes, the student is not allowed to exam.

According to the European Credit System for the results of points accumulated for the semester, the student is evaluated as follows:

- Less than 51 points – «non satisfactory» – F
- 51 - 60 points – «acceptably» – E
- 61 - 70 points – “satisfactory” – D
- 71 - 80 points – «good» – C
- 81 - 90 points – “very good” – B
- 91 - 100 points – “best” – A

8. Violation of the rules of conduct. In case of violation by the student the code of conduct provided by the University it can be applied activities under the Regulations

9. Requirements for the level of the course content familiarization:

The course introduces students to the basic works on architectural monuments, restoration and conservation of the following areas:

- General understanding of the restoration theories existing at the different historical stages of social development, including the theory of stylistic and archaeological restoration;
- General understanding of the most important results of the restoration activities taking place in the XVIII - XX centuries in Western Europe, Russia and in the twentieth century in Azerbaijan; characteristic of the restoration tradition in Azerbaijan architecture at different stages of development;
- The adaptation of monuments to modern use, the study of local and international experience in this field;
- Study of the documents and the International Republican legislation on the conservation of the architectural heritage;
- A study of the complex of negative factors affecting the architectural monuments;
- Diagnosing the deformation on architectural monuments;
- Basic methods of technical diagnostics of the causes deformations in the architectural
monuments.

10. Determining the views of students on the subject:

Lecturer: __ Valibayov J. D ______________________ ( )

“____” ______________ 20__.